



August Mezzetta ✓

Wanda Hemmings

Brad Ladwig

Theresa Martin ✓

Gillyin Gatto

Martha Knox ✓

Guadalupe Victoria

George Jarvis ✓

Julio Rodriguez ✓

Diane Cutter ✓

Marilynn Smith ✓

Karma Groteleuschen ✓

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**Baron
Print
Exchange**

69

[Baren Exchange #69]



- **Introduction:** [Baren] runs an active program of print exchanges in which the members (in groups of up to thirty) make editions of thirty prints each and exchange them with each other.
The Exchange program was initiated in late 1998 and has continued at the rate of a new folio of prints being produced about every three months.
- **Participation:** You must be an active member of [Baren] in order to participate in these exchanges. The mailing list that makes up [Baren] is open to everyone to join, and the membership is thus made up of a mix of 'lurkers' and active participants in the forum.
- **Medium:** Woodblock print (hand rubbed or pulled on a press, B&W or colour, any pigments, any paper).
Note: The Baren Exchange is a program for forum members to create exchange and display editions of woodblock prints. Relief prints pulled from wood substitutes and wood-like materials, including linoleum, corian, MDF, resingrave, and similar are acceptable as are collagraphs.
Coordinators are obligated to reject prints whose primary method of production is by other means. For example: monotype, intaglio, stencil, lithography, ink jet, laser, photocopy, etc. are to be rejected by the coordinator.
- **Technique:** None
- **Theme:** Open
- **Paper size:** 10 x 15 inches (Oban)
- **Image size:** Any size and orientation
- **Paper type:** No restriction, Japanese washi preferred
- **Registration period:** April 1, 2016
- **Drop-out deadline:** July 1, 2015
- **Delivery deadline:** August 1, 2016
- **Coordinator:** Julio Rodriguez
- **Archives:** Print Exchanges are archived at:
 - **Exchanges 1 to 30:** The Spencer Museum of Art at the University of Kansas in Lawrence, Kansas.
 - **Exchanges 31 to 61:** The University of Kentucky Museum of Art in Lexington, Kentucky.
 - **Exchanges 62 - ? :** Pacific Northwest College of Art (PNCA), Portland, Oregon.



August Mezzetta

Email: augustmezzetta@yahoo.com

Location: Venice, Florida

Print Title: **Serenity**

Paper Dimension: 10" x 15"

Image Dimension: 4.25" x 5.00"

Block: Shina Plywood

Paper: Canson Cotton Acid Free

Edition: 15

Pigment or Ink: Akua, Triplus Color Pen



Wanda Hemmings

Email: wandahemmings@btinternet.com

Location: Cambridgeshire UK

Print Title: **Agapanthus**

Paper Dimension: 10" x 15"

Image Dimension: A4

(approx. 8.25" x 11.7")

Block: Two lino blocks

Pigment or Ink: Akua Intaglio

Paper: Simili

Edition: 15

Comments: This is the largest block I have ever used and it was more challenging than I expected, and used a lot more ink than I expected, but I did learn lessons!



George Jarvis

Email: gjarvisart@yahoo.com

Location: Akita Japan

Print Title: **日暮れに (Higureni)**

Paper Dimension: 25.4cm x 38.1cm

Image Dimension: 22cm x 30cm

Block: Matsumura Shins Plywood

Paper: Echigo Torinoko 越後鳥の子

Edition: 26
Pigment or Ink: Golden Open Acrylic Carbon Black/ pthalocyanine pigment

Comments: "Higureni" means toward evening. Printed with baren.



Diane Cutter

Email: cutterstudio@yahoo.com

Location: Corrales, New Mexico, USA



Print Title: **Up among the Stars**

Paper Dimension: 15" x 10"

Image Dimension: 10" x 8"

Block: Shina

Paper: Arches 88

Edition: 18

Pigment or Ink: Graphic Chemical Process Black No. 2348A

Comments: I live in the land of hot air balloons. If we are lucky, especially during the annual Albuquerque Balloon Fiesta, they go right over our house. We can hear the gas jets going on and off, like dragons breathing fire. Two years ago we were honored to have one land right in front of our house, an amazing feat putting all that back into a small trailer.

Theresa Martin

Email: tilleymartin@sbcglobal.net

Location: Lawrence, KS, USA



Print Title: **Rough Draft**

Paper Dimension: 15 X 10 inches

Image Dimension: 13 X 8 inches

Block: Linoleum (2 blocks)

Paper: Stonehenge

Pigment or Ink: Graphic Chemical Oil-based ink

Edition: 22

Comments: I learn something new every time I make a print. This time: make sure that the edges of your jig where you put the block is made of some material that can't get squashed or disintegrate, because then when you try to print your second block, you'll just have to guess where it goes, which is what I had to do with this. Sorry that the registration is off in every single one....

Marilynn Smith

Email: marilynn.smith731@gmail.com

Location: Nahcotta, Washington, USA



Print Title: **Daisy Garden**

Paper Dimension: 10 x 15

Image Dimension: 8.5 x 10.5

Block: Maple

Paper: Acid free.

Edition: 19

Pigment or Ink: Daniel Smith oil based

Comments: This block had only been used for one print. I used a water based method for that and did one white line print that I called a mono print since no others would work. It needed r carving for this series and it was a tough plate to run as there were many interesting grain issues. For the most part I am pleased with the results.

Julio Rodriguez

Email: julio.rodriguez@walgreens.com

Location: Skokie, Illinois, USA



Print Title: **MOM**

Paper Dimension: 10" x 15"

Image Dimension: 8" X 13"

Paper: Rives White Heavy

Edition: 16

Block: Birch Plywood, Linoleum

Pigment or Ink: Ocaldo Woodblock Inks

Comments: Tribute to Mothers everywhere.

Four impressions, five colors. Printed with Vandercook press Model 02 and baren.



Guadalupe Victoria

Email: printspeace@gmail.com

Location: Monterrey, Mexico



Print Title: **Survivors I**

Paper Dimension: 10 x 15 inches

Image Dimension: 10 x 11 inches

Block: plywood

Pigment or Ink: Dr Atl oil ink

Paper: cotton Mexican hand made

Edition: 50

Comments: From the collection of Women survivors of family violence.

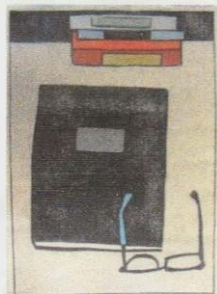
<https://www.facebook.com/Mexico-Prints-for-Peace-Grabados-por-la-Paz->

Brad Ladwig

Email: germ68@yahoo.com

Location: Honolulu, Hawaii, USA

Print Title: **Still Life with Books and Glasses**



Paper Dimension: 10" x 15"

Image Dimension: 9.25" x 14.5"

Block: 2 Shina Plywood Blocks (4 sides)

Paper: Nishinouchi

Edition: 30

Pigment or Ink: Grumbacher Watercolors and Bokuju

Comments: Simple composition with hopefully some interesting structure and shapes. Attempt to incorporate the gomazuri technique on the very light gray background...struggled with the coverage / cleanliness of the black ink on many of the prints. The colors came out a little more "life-saver" than my original watercolor sketch. Fun struggle.

Karma Grotelueschen

Email: plannedscapes@aol.com

Location: La Valle, Wisconsin, USA



Print Title:

Paper Dimension: 10" x 15"

Image Dimension: 7" x 9"

Colophon

Baren Exchange # 69 - April to August 2016

Exchange Coordinator: Julio Rodriguez

Martha Knox

Email: marfknox@gmail.com

Location: Philadelphia, PA



Print Title: **Stretching**

Paper Dimension: 10" x 15"

Image Dimension: 7" x 12"

Block: Birch plywood

Paper: Hosho

Edition: 17

Pigment or Ink: Gamblin oil-based inks

Comments: Another title for this could be "Self Portrait with Aubrey". Aubrey (named for Aubrey Beardsley, the illustrator who drew many eerie black cats) recently turned 18, so he's been featured in many of my works of art over the years. Not sure how many more he'll make it into before he passes on so I'm happy to immortalize him a few more time in art as he is today.

Gillyin Gatto

Email: bobcatpath@myfairpoint.net

Location: Machias, Maine, USA



Print Title: **Robin 3 Chick**

Paper Dimension: 10" x 15"

Image Dimension: 9" x 12"

Block: linoleum

Paper: MULBERRY WHITE

Edition: 75

Pigment or Ink: Gamblin relief portland intense black

Comments: I was blessed this spring when a ROBIN couple decided to nest on the window sill of my 3rd floor studio. I photographed the whole process from eggs to fledges, which all took less than one month. I anticipate some more new work emerging from this experience, and I have a new appreciation for how diligently and skillfully the parents, "Mr and Mrs", worked together to make it all happen.